

Я ДЛГО СТОЯЛ НЕПОДВИЖНО...

Слова А. ФЕТА

А. КОЧЕТОВА

Andantino

Adagio

нар

Я дол - го сто - ял не - по - движ - но, в да -

ле - ки - е звез - ды вгля - дясь. Меж те - ми звез - да - ми и

мно - ю ка - ка - я - то связь ро - ди - лась. Я

ду - мал...не зна - ю, что ду - мал... И слу - шал та - ин - ствен - ный

pp

хор... и звезд - ды ти - хонь - ко дро - жа - ли, и

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a soprano clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is placed above the first measure of the vocal line.

f звезд - ды люб - лю *p* я с тех пор, *f* и

The second system continues the musical score. The vocal line has dynamic markings *f* (forte) above the first measure, *p* (piano) above the fourth measure, and *f* above the eighth measure. The piano accompaniment maintains the same rhythmic pattern as the first system.

звезд - ды ти - хонь - ко дро - жа - хонь ли, и

The third system continues the musical score. The vocal line has lyrics underneath. The piano accompaniment continues with the same rhythmic pattern.

rit.

звезд - ды люб - лю я с тех пор.

The fourth system concludes the musical score. The vocal line has a *rit.* (ritardando) marking above the third measure. The piano accompaniment ends with a final chord. The system is enclosed in a double bar line.